



# IMMERSIVE VIDEO MAPPING CREATION RESIDENCIES



**WRITING**

**VISUAL CREATION**

**SOUND CREATION**

**LILLE / FRANCE**

**Rencontres Audiovisuelles launches a call for applications open to emerging international artists for a creation residency focused on immersive video mapping at L'hybride in Lille.**

The venue is equipped with 18 HD video projectors, a 13.2 sound system, and a Light Detection and Ranging (LiDAR) interaction system.

Alongside a cultural programme aimed at the general public, L'hybride positions itself as a key platform for the video mapping sector, promoting experimentation, research, and professional development among regional and international artists, particularly through training courses and creation residencies.

## PROJECT

The residency focuses on the **development of an immersive video mapping work.**

It is possible to adapt an existing work, as long as the rights are secured.

### 3 types of residencies are offered:

- **Writing residency:** 2 weeks of mentored residency to start a project (writing, refining the artistic project, and preparing for the production phase).
- **Immersive visual creation residency:** flexible duration (up to 5 months), with the work finalised for showing at L'hybride.
- **Immersive sound creation residency:** flexible duration (up to 3 months), with finalisation of the work for showing at L'hybride.

*For these last two residencies, visual artists and sound artists may submit a joint application for a collaborative project.*



# WRITING RESIDENCY - IMMERSIVE VIDEO MAPPING

**The aim of this residency is to develop a project for L'hybride immersive.**

The duration of the piece can range from 3 to 25 minutes (a full session for young audiences lasts 25 minutes); or from 3 to 40 minutes (a full session for general audiences lasts 40 minutes).

A project that has completed a writing residency may be eligible for a production residency.

## ELIGIBILITY

This call for applications is open to **French and international artists**: visual artists working in video mapping, animation, video games, digital arts...

## TERMS OF THE RESIDENCY

- **Remuneration for a 2-week residency**, either through an intermittent contract (1000€ gross) or via an invoice for copyright fees (1400€ excluding tax). The total amount is to be shared in the case of a group application.
- **Travel expenses** covered (1 round trip, or 1 round trip per person in the case of a group application).
- **Accommodation provided for the duration of the residency** (2 weeks).  
*L'hybride has 3 bedrooms and a shared space adjacent to the immersive room, available to artists in residency.*
- **Access to the immersive room and equipment** at designated times for test sessions.
- **Provision of a workstation** (or multiple workstations in the case of a group application).
- **Writing or technical support**, depending on the project.

## HOW TO APPLY?

**The application must include:**

- Curriculum Vitae / Biography
- Portfolio
- Cover letter
- Statement of intent, planned theme, estimated duration of the project, target audience age range, linear or interactive format, beginning of the script, moodboard, etc.

*A finalised artistic proposal is not required, as this will be developed during the residency.*

- Technical note: support needs already identified by the artist.
- Departure/return location(s).

**Applications may be submitted in French or English.**

## SCHEDULE

- Applications must be submitted by 29 May 2026.
- Decisions will be sent by the end of June 2026.
- 2 writing residency sessions will be scheduled during the year (dates to be determined in agreement with all selected artists).



**Please submit your application via the online form only.**

*Please note: you must be logged in to a Google account to complete this form.*

*If you encounter any issues, please contact us at: [sabine@rencontres-audiovisuelles.org](mailto:sabine@rencontres-audiovisuelles.org)*

## Selection :

The selection panel includes representatives from Rencontres Audiovisuelles, artists and partners.



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[www.lhybride.org](http://www.lhybride.org)

# VISUAL CREATION RESIDENCY - IMMERSIVE VIDEO MAPPING

**The aim of this residency is to produce a project for L'hybride immersive.**

The duration of the piece can range from 3 to 25 minutes (a full session for young audiences lasts 25 minutes); or from 3 to 40 minutes (a full session for general audiences lasts 40 minutes).

The duration of the residency is flexible and can be divided into several periods. The total duration of the stays is estimated to be between 2 and 15 weeks, depending on the projects.

A project that has completed a writing residency is eligible to apply again for a creation residency.

## ELIGIBILITY

This call for applications is open to **French and international artists**: visual artists working in video mapping, animation, video games, digital arts...

## TERMS OF THE RESIDENCY

• **Monthly remuneration**, either through an intermittent contract (2000€ gross) or via an invoice (2500€ excluding tax). The total amount is to be shared in the case of a group application.

• **Transportation expenses covered** (1 round trip, or 1 round trip per person in the case of a group application).

• **Accommodation provided for the duration of the residency.**

*L'hybride has 3 bedrooms and a shared space adjacent to the immersive room, available to artists in residency.*

• **Access to the immersive room and equipment** at designated times for test sessions.

• **Provision of a workstation** (or multiple workstations in the case of a group application).

• **Writing or technical support**, depending on the project.

## HOW TO APPLY?

**The application must include:**

- Curriculum Vitae / Biography
- Portfolio
- Cover letter
- Statement of intent, planned theme, estimated duration of the project, target audience age range, linear or interactive format, script, moodboard or initial visual research.

• Technical note:

. Support needs already identified by the artist.

. A provisional production schedule, clearly stating the total production duration (and thus the corresponding salary budget or invoice amount), the requested on-site residency period(s) (duration, time between periods, and a proposed schedule, if possible).

*Example: a production may require 3 months of work, including 1 week of residency at the start of the first month, 1 week of residency after a month and a half for testing, and 2 weeks of residency at the end of production to finalise the media.*

. Does the artist or group handle the sound for their creation, or is a sound artist needed?

- Departure/return location(s).

**Applications may be submitted in French or English.**

## SCHEDULE

- Applications must be submitted by 29 May 2026.
- Decisions will be sent by the end of June 2026.
- The residencies take place year-round.



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# SOUND CREATION RESIDENCY - IMMERSIVE VIDEO MAPPING

The aim of this residency is to develop the soundtrack of a project for L'hybride immersive.

The selected sound artists will be paired with one or more visual artists selected through a call for applications. The duration of the residency is flexible and can be divided into several periods.

## ELIGIBILITY

This call for applications is open to **French and international artists** working in sound creation: sound design, film music, sound effects...

## TERMS OF THE RESIDENCY

- **Monthly remuneration**, either through an intermittent contract (2000€ gross) or via an invoice (2500€ excluding tax). The total amount is to be shared in the case of a group application.
- **Transportation expenses covered** (1 round trip, or 1 round trip per person in the case of a group application).
- **Accommodation provided for the duration of the residency.**  
*L'hybride has 3 bedrooms and a shared space adjacent to the immersive room, available to artists in residency.*
- **Access to the immersive room and equipment** at designated times for test sessions.
- **Provision of a workstation** (or multiple workstations in the case of a group application).
- **Artistic or technical support**, depending on the project.

## HOW TO APPLY?

The application must include:

- Curriculum Vitae / Biography
- Portfolio
- Cover letter
- Departure/return location(s).

Applications may be submitted in French or English.

## SCHEDULE

- Applications must be submitted by 29 May 2026.
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# APPENDICES

## 1. PHOTOS OF THE VENUE



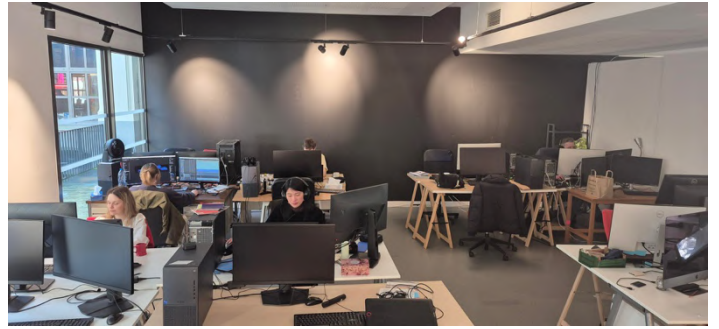
# APPENDICES

## 2. 2D & 3D TEMPLATES

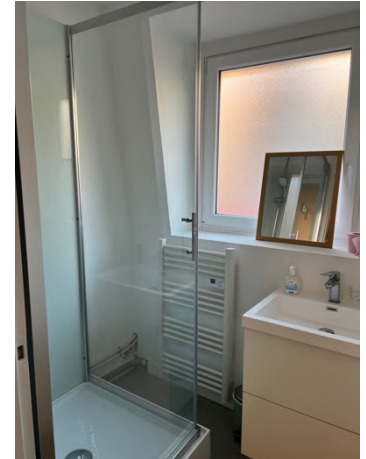
> To download on Google Drive.

<https://drive.google.com/drive/folders/1a73TxKHP000gbRv4nmmqmo-Cdwr9o1MX>

## 3. PHOTOS OF THE STUDIO



## 4. PHOTOS OF THE ACCOMODATION



# APPENDICES

## 5. NOTE ON THE TOPICS

**You are free to suggest topics you would like to address.**

In the absence of personal topic, here are a few examples of themes we plan to cover:

- Interactive experiences / video game
- Hip-hop
- Monsters, vampires, ghosts...
- Tales
- Nature, the anthropocene, energy
- Leonardo da Vinci
- Astro Boy character
- Charlot character
- Queer culture
- Social struggles
- Conflicts
- Borders

...

## 6. NOTE FOR FOREIGN ARTISTS

A work visa is not required to participate in the residency, a 90-day tourist visa is enough.

If selected, the artist will be responsible for applying for a visa themselves. Rencontres Audiovisuelles can assist by providing an invitation letter and requesting a letter of support from the French Embassy or the French Institute in the artist's country.



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